

Tino picks up pay today: Burns' decision awaited

What Burns Catering Service plans to do about Tino Augustino should be clarified today when the 15 year old sometime employee reports to pick up his pay.

When Augustino refused to work overtime on Tuesday he was told to come in at the end of the week to pick up back pay. Burns representatives claim this suggestion did not mean he was fired. Tino claims he was.

Students' Society President Sharon Skolberg has promised the boy some form of employment in the Union if Burns won't have him, but she says he is still on their payroll.

Tino said yesterday that he refused to work overtime on Tuesday because after having tried the extra three hour shift he had found it too much and had been late to work because of it.

Failure to hold down a job will mean a juvenile home for Tino. He is 15.



Fake prof formerly employed by McGill

by JOHN SKINNER

A "psychology professor" being sought by police in Fort William on charges of forging professional credentials was employed by the McGill Mental Hygiene Institute from July 1960 to July 1962.

A warrant was issued Wednesday for the arrest of Ronald David Macdonald who was suspended by Lakehead University on Monday, while officials checked his credentials. University officials became suspicious of Macdonald after receiving a letter from David George Macdonald, a psychology professor at the University of Missouri, asking Lakehead to investigate a possible fraud.

The alleged impostor claimed to have graduated from the University of Missouri.

Macdonald was employed by the Mental Hygiene Institute under the name Everett Marshall. He left in 1962 when the Insti-

tute's Director, Dr. Baruch Silverman, began questioning his abilities. Marshall said he was leaving to follow advanced studies in Psychology in California.

Dr. Silverman emphasized, however, that Marshall was never officially employed by the University. The Mental Hygiene Institute is staffed by some McGill professors but is not a university organization.

A similar professor applied for employment at St. Francis Xavier University in Antigonish three years ago, using the name Clifford Anderson. The real Dr. Anderson was an employee of the McGill Psychology Department at the time.

Anderson named McGill as a reference in his application. He was fired from Xavier in 1963 after students complained he was skipping over difficult passages in the texts. He had been teaching freshman psychology for two months.

Macdonald held the position of associate professor at Lakehead University at an annual salary of \$9,500. Officials said examinations marked this year by Macdonald were checked and found correctly graded.

He was identified as a former employee of McGill's Mental Hygiene Institute by Dr. Silverman from pictures in the press.

Western faculty brief demands more power

The Faculty Association of the University of Western Ontario has recommended sweeping changes in the University power structure. In a brief presented to the Duff-Berdahl Commission, the Association further suggested more Faculty representation on the UWO Senate.

In the latest news release from London, the brief says present board members are usually prospective donors, and businessmen whose names will attract donors. It also charges "The president too often has been an unsatisfactory link between faculty and board and between students and board."

Completed in November by a five-man committee headed by Doctor W. E. McKeen, the botany professor, the brief notes a new spirit in the faculty.

"In a university as colourless as this one, with its little sense of community and inquiry as it has, the failure of the administration to respond to the new faculty enthusiasm and concern is no surprise."

The report calls for 21 of the 31 members of the board to be elected by the faculty for three-year terms, with other members representing the alumnae, the city and the province.

It criticizes "autocratic directives" which come "out of the blue" and says "faculty is of little say in directing even academic affairs."

The report charges the president has sometimes surrounded himself with "yes men" accountable to him alone.

The situation "isolates the faculty from the president and makes his decisions appear arbitrary and ill-founded."

Faculty Association Chairman Dr. Walter Balderston said the committee had been instructed to

put forward the ideal arrangement, "not to worry about feasibility for what was politically possible."

A petition to change Western's constitutional act is expected next fall. The Faculty Association has not yet taken a public stand on the report.

The report also proposes the university be divided into four divisions: humanities, social science, and graduate studies, along with eight professional schools.

It suggests a new name for the university, to symbolize the other changes and because "a compass point epithet is restricted, in many places, to universities of lesser, even insignificant status."

It suggests that student representative committees should have the right to meet the board.

New Democrats oppose drunken debate on war

The New Democratic Party has decided not to participate in the cocktail party discussion which is being held by the Debating Union next Tuesday night.

Twenty-five members of each political club were invited.

Sherman Sitron, Vice-President of the N.D.P. explained the decision not to debate.

"The McGill New Democrats will not participate in next week's Debating Society Drink-a-thon. We have, we are confident, as good a sense of humour as the next political party, and are no more imbued with the spirit of high seriousness than a political party such as ours ought to be. However, given the format of the debate, and given the topics to be considered, we regard the debate as a whole as undesirable.

"We have been instructed that if we are to debate, we are expected to drink. Pre-

sumably, since two of the projected topics involve the Viet Nam war and the question of capital punishment, we are all expected to get sloshed, and joyously, drunkenly roister about yellow men burning and criminals hanging.

"Simply, if there is a time for humour, Tuesday's debate is not that time. If the other political parties consider that it is in keeping with their political and moral philosophies that they take part in such activities, by all means let them do so. We won't interfere with their sordid fun.

"We consider that the Debating Union exercised exceptionally poor judgment in its selection of the projected topics and format of the debate, and are pretty certain that Tuesday night promises to be an affront to what little might remain of human dignity."

today

PSYCHOLOGY CLUB: Film, "The Proud Years". E-204; 1 pm.

HILLEL: Discussion group: "Great Texts of the Jewish Tradition on Social Justice".

ENGINEERING WEEK: Lecture on Project HARP by Dean Mordell and Dr. Bull; discussion of Highwater Development. E-24; 1 pm.

SANDWICH THEATRE: "The Dumb Waiter", by Harold Pinter. Union Theatre; 1:10 pm. Admission free.

MEN'S RIFLE CLUB: Regular meeting, Currie Gym; 7 pm.

SCOPE: The Gabor String Quartet, Lecture-Recital. Redpath Hall; 1 pm.

COMMERCE UNDERGRADUATE SOCIETY: Open meeting to discuss new Constitution and CUS fee increase. W-120; 1 pm.

CURLING CLUB: Intercollegiate Bonspiel, Caledonia Curling Club, Westmount; Friday and Saturday, 9 am-5 pm.

FILM SOCIETY: Mumford on the City. Part 5, "The City as Man's Home"; Part 6, "The City and the Future". Union Ballroom; 1-2 pm.

ASUS COURSE EVALUATION: Compulsory meeting of all distributors. Room 123, Union; 1 pm.

ANGLICAN: Corporate Communion, 6:05 pm; Professor Briarley on "Life in Prisons". Canterbury House; 7:30 pm.

NDP: Meeting re Model Parliament, Union 124, 1 pm.

PRE-MED SOCIETY: Dr. H. Lehmann, "The Use of Drugs in Medicine". Orders will be taken for "Admission Requirements in USA and Canada". Stewart S-1-4; 1 pm.

LATIN AMERICAN SOCIETY: Tertulias en Espanol. Union B-26, 1 pm.

FENCING CLUB: Party for all members. RAF Lounge, 7:30 pm.

RED AND WHITE: HAFTA starts at 8:30 pm. Moyse Hall.

THE GROUP: Sing. New Tenors welcome. Union Room 307, 1 pm.

AUGUSTANA HOUSE: Co-op Supper. 3483 Peel, 6:30 pm.

PHYSICS SOCIETY: All interested in trip to General Electric in New York call Bob Peterson at 486-2135 or Andrei Feuerwerker at 484-4817.

SCM: A gourmet dinner, plus beverages, 75¢. Phone VI. 2-1156 before 1 pm for reservations. 3625 Aylmer, 7 pm.

YELLOW DOOR COFFEE HOUSE: Trevor Goodger-Hill in a poetry reading with folk songs by Barry Gago. 25¢ admission. 3625 Aylmer, 9 pm.

HILLEL: Tickets for "Gideon" at Hillel House and Union Box Office. Reservations: 845-9171

ALPHA EPSILON DELTA: Demonstration of heart catheterization at Montreal Children's Hospital. Members meet at 2 pm in front of Union.

LIBERAL CLUB: Meeting of Federal Policy Committee. B-23, 2 pm.

NEWMAN: First Friday Mass and Communion Supper, 6 pm. Fr. Henke will talk on "Life and Thought of Teil-

hard de Chardin". Newman House, 8 pm. For reservations call AV. 2-1808 before 2 pm.

FILM SOCIETY: International Series, "Les Enfants du Paradis". Special times: 6 pm, Friday and 9:30 pm, Saturday.

LIBERAL CLUB: General Model Parliament meeting. Union 124, 3-6 pm.

Saturday

RED AND WHITE: Performance tonight at 8:30. Moyse Hall.

UCSF: Sleigh Ride. United Theological College, 3:30 pm.

SAVOY: Full cast rehearsal. South Lounge, 2-5 pm.

FILM SOCIETY: International Series, "Les Enfants du Paradis", 6 pm, 9:30 pm.

Sunday

UCSF: Evening worship, Divinity Hall, 7:30 pm.

AUGUSTANA: Holy Communion 10 am. Vespers followed by Stephen Cumas, Exec. Director, John Howard Society, Augustana House; 8 pm.

THE BASE STRING
A FOLKSINGERS' WORKSHOP
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8:00 pm, Fridays, Beginning February 11

THE ARTS CLUB
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"IS THE CRIMINAL CURABLE?"

Speaker: **STEPHEN CUMAS**

Executive Director, John Howard Society

8:30 PM, FEBRUARY 6 Augustana House, 3483 Peel Street



*GO LIVELY...
YOU'LL LIKE IT!
GO LAURENTIDE*



FRIDAY, FEBRUARY 4, 1966

PHYSICS SOCIETY: G. E. trip to New York departs from Roddick Gates at 4 pm.

YAVNEH: Study Groups: Rabbi Kagan, 10 am; Rabbi Grunblatt, 11 am.

ANGLICAN: Eucharist, 10 am. Breakfast follows. Canterbury House.

HILLEL: Line rehearsal for "Gideon". All attend. Hillel House, 1 pm.

NEWMAN: Mass at 10 am and 12 noon. 3484 Peel St.

FLYING AND NAVIGATION CLUB: Meet 10 am, Macdonald Engineering Bldg. for outing to Burlington, Vt.



**THE
BOLD
NIGHT
SKIER**

Curfew shall not ring tonight.
Down the mountain she whips,
wind in her face, snow
powdering behind her,
till she wheels into the valley
and stems to a stop.

The girl who doesn't let
darkness deter her is not one
to hang up her ski poles
for a few days each month.

Like so many of today's active
young moderns, she uses
Tampax menstrual tampons.
And finds that differences
in days of the month all but
vanish. A Tampax tampon
can't bind, chafe, irritate—or
even be felt, when it's in place.

Take Tampax tampons on
your next ski trip. You
may be glad you did.

Your choice of 3 absorbency
sizes (Regular, Super, Junior)
wherever such products
are sold.



Developed by a doctor—
now used by millions of women

TAMPAX INTERNAL SANITARY PROTECTION IS
MADE ONLY BY CANADIAN TAMPAX CORPORATION
LIMITED, BARRIE, ONT.

World University Service dying at Dalhousie U.

HALIFAX (CUP) — Dalhousie University will drop its connection with World University Service of Canada (WUSC), according to a recommendation by its WUSC Chairman and its Council President.

Jane Massey, campus WUSC Chairman has charged that the policy of the national body is faulty, even though its aims are worth while.

"I feel that the local committee is becoming a collecting agency. As long as the money reaches Toronto, the central office seems to be satisfied."

The committee's request to be able to earmark funds for specific WUSC projects was flatly rejected without stating valid reasons, she added.

Dalhousie students' union president Robbie Shaw said "if Dal were to drop out of WUSC it would be a sufficient shock to impress upon them the need to plan their programme so that students on campus could become interested in it."

'66 Model Parliament gets famous speakers LaPierre and Mallory

The 1966 version of the McGill Model Parliament will hie-cup into action in the Union Ballroom on Monday, February 14, from 4-6 and 7-11 pm.

Speaker at the epic confrontation of the first session will be Laurier LaPierre of the History Department and enfant terrible of a television programme called "This Hour has Seven Days".

Professor Mallory of the Department of Political Science and Economics will be Speaker of the House from 7-11 pm.

Elections for the Model Parliament will take place on Friday, February 11.

The five parties running are: Congress Toward Canadian Maturity, Progressive Conservatives, Liberals, New Democratic Party and Young Communist League.

Referring to a notice she had received from the national WUSC office in Toronto concerning Dalhousie's contribution to the national WUSC budget, Miss Massey said:

"Someone even had the effrontery to write on the notice: 'Make this a happy New Year for us! i.e. our happiness depends on the receipt of your money'."

She said WUSC is not performing any useful function on the campus, because funds are used at the discretion of the national office without communication to the students who donate them.

Students cannot feel a kinship with those communities benefiting from their contribution, she said. "The students are almost completely apathetic towards the operation."

Seized calendar returns via paper

Students at Acadia University have finally received copies of the confiscated Athenaeum calendar, via Dalhousie.

The calendar, produced by the Athenaeum, the student newspaper, was seized by the Acadia University administration because they were allegedly "tasteless". The calendar contained pictures of six Acadia girls.

However, the calendar returned to Acadia this week courtesy of the Dalhousie Gazette. The decision to reprint the calendars was taken by Gazette editor Terry Morley and Dalhousie Students' Union President Robbie Shaw. The Gazette printed 1,500 copies and distributed them free to Acadia students.

The Acadia Students' Council also decided to seek legal advice in an effort to have the calendars released for sale.

Soaring Viet Nam war costs chop American college aid

WASHINGTON (CUP-CPS) — Education programs are among the Great Society plans likely to feel the pinch of the Vietnam war effort, sources at the U.S. Office of Education indicate.

Major increases had been sought for the \$2.6 billion program for higher education, but these will very likely be postponed.

It had also been hoped that the funds for the \$1.3 billion elementary and secondary school aid law would be more than doubled for the next fiscal year.

These plans were made, however, before the Johnson administration revealed it would ask for an additional \$12 to \$13 billion to finance the expanding war in Vietnam.

The Office of Education holds only a slim hope that President Johnson will push for a significant increase in the school aid

program, which is aimed at bolstering the education of youngsters in low income families.

The Education Agency reports that nearly 3,000 school districts had programs approved under the new law by Dec. 21. Funds were not available until after the school year began, and the number willing to start program in mid-semester is an indication of the need, a spokesman said.

Debating Union sends team to Maritimes for new tournament

An International Parliamentary Debating tournament will be held at the University of New Brunswick on February 4 and 5.

The tournament is the first of its kind in the Maritimes. Debaters will come from McGill, SGWU, University of Toronto, Ricker College, King's College, St. Mary's, Acadia, St. Thomas, and the University of New Brunswick.

The topic of the debate is: Resolved that the Student Protest Movement is outside the limits of the student's role in society. Each team must be prepared to argue both the negative and affirmative.

The Lieutenant-Governor of New Brunswick, the Honourable J. G. McNair, has donated a trophy to be held for one year by the winning university. Individual awards will also be presented.

WHAT'S WHAT

GIDEON

The Hillel Players will present Paddy Chayefsky's *Gideon* on February 10 and 12 in the Westmount High School Auditorium.

Tickets may be obtained at the Union Box Office and Hillel House for \$2.50 and \$1.75.

Stephen Acker will star as the humorous Angel of God, and Gideon will be played by Paul Zysman. The drama is produced by Peter Rossner and directed by Marion André.

PRE-MED

Dr. Hans Lehmann will speak to the Pre-Medical Society today at 1 pm on "The Use of Drugs in Medicine", in Room 514 of the Stewart Biological Building.

Dr. Lehmann is Professor of Psychiatry at McGill and Director of Research at Douglas Hospital.

TUTORS

The ASUS is looking for Graduate or senior students to tutor in Chemistry 111 and Latin 1 and 2. Fees are \$4 per hour with a minimum of five pupils.

PGSS

The Post Graduate Students Society will hold a general meeting, Wednesday, February 9 in Wilson Hall at 1 pm. The meeting will afford an opportunity for students to meet the candidates for the upcoming SC election.

GEOLOGY

An exhibit of the Geological Survey's work in northern Canada is now on view at the entrance of the Physical Science Centre.

This exhibit includes geologic maps of the Arctic, the Queen Elizabeth Islands, and the Mackenzie Mountains. Photographs illustrating the terrain, working conditions and means of obtaining geological information are also on display.

These maps and photographs will also be on display tomorrow.

Carnival

The first Tea for the Carnival Princess Nominees will be held today on the main floor of RVC. The following girls will be present to be judged by Jim Harrington, Geoff Hyland, and Sal Lovecchio of the Carnival Executive, and Francis Dermer, Carnival Princess '65.



Crush à Go-Go

car stuffing contest involving McGill, Loyola, and SGWU is to be held Thursday at 1 pm February 17th.

Object of the big squeeze is to package as many males and/or females as possible into the matchbox size Austin B50. The record of 22 was set last year in Toronto. All spaces including engine and trunk can be filled, and any protruding parts of the body will be cut off.

Anyone small interested in competing is requested to contact the Carnival Office.

Janet Allan, Sue Anderson, Alison Applebe, Eva Aufrieler, Joan Beverley, Karen Black, Sue Black, Faigie Block, Cheryl Buckland, Juliet Burnford, Sally Campbell, Helen Cayne, Penny Cole, Eve Cooperstein, Valerie Coviensky, Barbara Dallrop, Wendy Dayton, Kathy Dellert, Barbara Downie.

Donna Doyle, Judy Fletcher, Heather Fraser, Marilyn Garonce, Marcia Glaser, Carol Grange, Marilyn Gray, Robin Hayden, Tina Hillel, Cherry Howell, Amanda Hurtubise, Ella Hus, Maxine Israel, Nancy Isenman, Vickie Jack, Anne Johnston, Diane Jones, Nancy Jones, Madelyn Joseph, Sharon Katz.

Vicki Keator, Rosemary Knowles, Martha Lang, Jennifer Laurie, Jane Lavery, Jill LeClair, Norma Lessard, Jane Lumsden, Nancy McFarlane, Sally Nicholls, Mary O'Connor, Cynthia Oddie, Sue Ostrom, Heather Owen, Barb Patrick, Carolyn Pearman, Rosalind Papall, Darcy Peole, Julie Pulver, Penny Ramsay.

Diana Richer, Katie Robertson, Sharon Rollit, Catherine Russell, Anne Serivner, Marlene Shatsky, Susan Shaw, Heidi Smith-Johannsen, Susan Smith, Patricia Snow, Lynda Stenson, Anne Stewart, Rosemary Sullivan, Marilyn Takefman, Goldie Turkewicz.

Kathy Tweedie, Michele Vernon, Anne Walker, Sarah Wiener, Randi Wohl, Judy Wood, Mary Wright.

Those nominees whose last name is included from A to G must be at RVC from 2 to 3 pm, H to M from 3 to 4 pm, N to S from 4 to 5, and T to Z from 5 to 6.

A second tea is to be held on Monday for the thirty semi-finalists.



CHICKIE FUHRER: McGill's 1965 Carnival Queen, was crowned second runner-up in the Miss Canadian University Snow Queen Contest held at Waterloo Lutheran University last week.

FEBRUARY 4, 1966

DEPARTMENT HEADS

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STAFFERS FOR THIS ISSUE

Newsdesk: Frank Buckley, Lazar Sarna, Daniel Bena, Barry Prinsky, Nathalie Habille, David Chenoweth, Judy Rebeck, Elly Alboim, Eric Gooch, Dave Lowe, and two nice girls.
Photos: Pat Rahmey, and two other
Sports: Skinner, Boone, Haimovitch at least.
Call me if im not there by 1:17
Stephen SCHECTER doug

The man they couldn't gag

With trembling hands we finger through Hansard daily, confident that ten minutes of masochism is good for the soul. How can anyone take these people seriously? Is Parliament a vast parody? Or has a satirist crept into the pages of Hansard?

Listen to the Hon. Theogène Ricard who, for want of a better word, we'll say represents the unsuspecting bourgeois of St. Hyacinthe-Bagot for the Conservative interest? Listen to Theo's lashing attack on the Liberals last Monday:

"Who refused in this house, for years and years, simultaneous translation? The people who sit on the other side of the house. . . . They were also opposed to the issuance of bilingual cheques. . . . When these people accuse us of preventing national unity, well I think they should first examine their own conscience and accept things as they are. . . . In closing, Mr. Speaker, I would like all of us, members of this house as well as others, to work towards the making of a better country for our descendants so that they may further appreciate the fruits of our labour. Let us forget our political differences, let us work together so that 1966 may be the

beginning of a new era of goodwill across Canada waffle, waffle, waffle, snork, cling-clong, belch blurb bubble squeak stomp unity porridge and quasimodo."

Airstrip one

How far Britain has become a lackey of the US may be gauged from her blind acceptance of the genocide in Viet Nam. The most recent manifestation of this attitude is the British Home Secretary's refusal to allow four North Vietnamese women, attending a conference in Paris, to enter the country. Mr. Soskice's reason? They might tend to utter "North Vietnamese propaganda"!

Piffle and tush, we say. This insolent decision reflects the fallen glory of a country which once was a haven for those fleeing from various kinds of repressive régimes. Are the people of Britain afraid to hear what these women have to say on the shocking devastation being wreaked on their country by an arrogant and selfish American administration?

Prime Minister Wilson often likes to say, as he shifts his pipe and settles down in his wool slippers to a cup of Ovaltine, that the "Labour Party is nothing if it is not a crusade".

Piffle and tush, we say again.

LETTERS

The Infamous Thirty-Two

Dear Sir:

It is apparent that Mr. Moscovitch has misunderstood the intention of the question I raised at the last SC meeting about the space devoted to fraternities in this year's OLD MCGILL. My objections are directed against the editor's philosophy justifying the very large coverage fraternities receive.

The number of pages devoted to fraternities is equal roughly to half the number of pages devoted to all other activities. This, to me, seems excessive. When I inquired into the reasons, I was told that fraternities sell many Annuals, and pay for the page which is devoted to them (one page per fraternity). Now, a page costs \$46, and the fraternities pay only \$15. Why the special rate? Because they work hard to increase sales, I was told. This is where I take objection. According to this philosophy, any organisation which can afford to buy a page, and can increase sales, will get large coverage in the Annual. I believe this is wrong. There is a further question to be answered. Why do only fraternities qualify for these special rates (66% reduction) for buying pages? It was in reference to these privileges that a council member used the term "élite". However even if this preferential treatment were removed, and there was free and open competition to buy pages in the Annual and gain extra coverage as commission for increasing sales, I would still object.

OLD MCGILL is not an advertising journal. It is supposed to reflect the character of McGill during '65-'66 and serve to remind us of memorable events (good and bad, because that al-

ways depends on your point of view) that highlighted the year. I agree that football games merit inclusion. So does Winter Carnival, Blood Drive et al. Fraternities too. What I object to is the excessive coverage fraternities receive in relation to other activities and the system whereby one can buy one's way into Old McGill pages. If you want to give incentives to increase sales, fine, but not at the expense of the quality of our Annual. Sell advertising space, but then designate it as such.

This is not a question of a Students' Council power elite or a "holier than thou" attitude or any other such nonsense. We are simply trying to ensure that Old McGill will present an accurate and balanced picture of life at McGill.

Norman Segalowitz,
Representative
Arts and Science

Early To Bed

Sir:

I think that the students at McGill have a right to know the true circumstances surrounding authorization of McGill's participation in the forthcoming Vietnam demonstration at the United States Embassy on Friday, February 11th. This item was brought up for consideration at three o'clock in the morning by Messrs. Cabatoff, Shecter and the rest of the External Affairs clique. It was not on the agenda for the meeting. None of the rest of us had even heard of the proposal for any such march before that time. It is typical of the above gentlemen that they demand an immediate vote at such an hour.

It is also significant that these gentlemen, to whom democracy is a favourite phrase, turned down a suggestion that an Open Meeting of the Students' Society be called to discuss this matter. I trust that the students of McGill will give this whole matter more serious con-

sideration than the members of Council were permitted.

Arnold Aberman

U Write

Dear Sir:

I am compiling a book which will detail the aspirations and the problems of youth in present day Canada.

In order to prepare this book in time for our country's centenary next year I am asking the editors of all the University newspapers to pass along to the readers of their papers my request that my fellow students write to me.

The format of the letter is up to the individual but I should like them to write on the problems faced by students in their area and the solutions to these problems, as they exist or as the student foresees them.

Your assistance in obtaining information for this book, tentatively titled "LETTERS FROM U.", will be greatly appreciated.

Charles Colyer
1141 McMillan Avenue,
Winnipeg 9,
Manitoba.

Bloodhound Meets Pavlov

Dear Sir,

In reference to Mr. Just's letter: "Now has the distinctive smell of Roots", his olfactory glands must be a lot stronger than mine. And since when has either publication used scented ink?

Erica Pomerance, BA IV

From Prison

Dear Sir:

A request from Restrictes in Southern Rhodesia for textbooks to assist them in the ex-

aminations they hope to take shortly has reached us.

They have specially requested for the undermentioned textbooks recommended for the Rhodesia Junior Certificate and General Certificate of Education examinations.

ENGLISH: "King Henry V" - Shakespeare; "The Rape of the Lock" - Pope; "Paradise Lost" - Milton; "The Rover" - Conrad; "Nothanger Abbey" - Jane Austen.

ECONOMICS: "Economics" - Benham; "Introduction to Economics" - Caincross; "Economics" - Croome.

COMMERCE: "Elements of Commerce" I & II - Carrad & Oliphant.

PUBLIC ADMINISTRATION: "Local Government" - L. Golding.

BRITISH CONSTITUTION: "Constitutional Law" - Wade & Phillips; "Government & Parliament" - Mackenzie.

A Special Fund to assist them — BOOKS FOR RHODESIA — has been set up and we appeal to you to donate any books to prepare them for the courses listed above. We are making arrangements to set up Collection Centres at some of the major cities in U.S. and abroad, and shall be pleased to advise you on the procedure of shipment.

In view of the costs of shipment of textbooks we welcome any contributions from your Charity funds, meanwhile we are also making an appeal to shipping companies for assistance. We ourselves will bear one half of trans-shipment.

There are more than 400 persons detained at the GONAKUDZINGWA (pronounced Gona kud zingway) RESTRICTION CAMP in Southern Rhodesia, and who are living under the shadow of hope, broken in spi-

rit but with a desperate impatience of seeking their own destinies.

Does hope live at your address! MARK YOUR GIFT THIS "THANKSGIVING" SEASON.

Victor E. Cherubim
President.

Victor E. Cherubim Foundation
4, Cavendish Road, London, N.4.
England

Divorce Pending

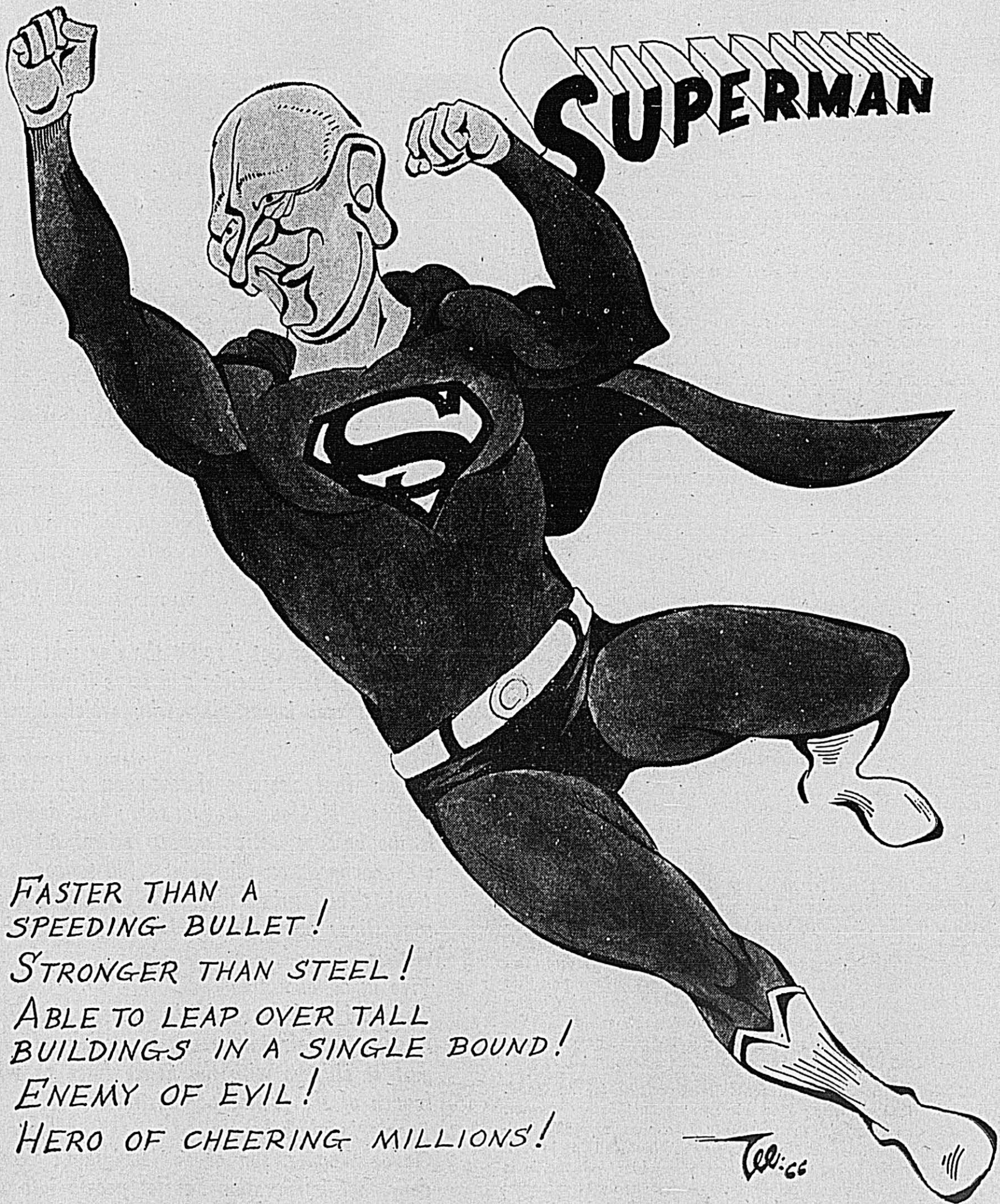
Dear Sir:

Once again, the Student's Council has shown blatant disregard for the rights of those it purports to represent. I refer to the use of my name (as a member of the Student's Society) and my money in a demonstration against the American policy in Viet-Nam. Although I disagreed with its implementation, I support this policy in principle. My beliefs, however, are irrelevant. The issue is whether the SC has a right to vote our participation in this movement when it does not, in fact, represent the views of all, or most of its members. The SC has made no attempt to ascertain this, but complacently assumes that its own radical view are those of the students that elected them, before these views were made known. There has been no referendum; no discussion. An edict was merely handed down to the supposedly apathetic masses.

Because the Student's Council has acted without the concurrence of its electorate, I not only divorce myself from this demonstration, but demand that my name and money not be used. If this is not done, I would resign from an organization that neither represents my views nor allows a way for my point of view to be manifested.

Alan H. Kirshen BSc 2

NOW



*FASTER THAN A
SPEEDING BULLET!*

STRONGER THAN STEEL!

*ABLE TO LEAP OVER TALL
BUILDINGS IN A SINGLE BOUND!*

ENEMY OF EVIL!

HERO OF CHEERING MILLIONS!

Lee:66

SAINT WAGNER

Paleontology teaches that mankind's moral and cultural progress (dating 6,000 years) is only a thin veneer covering the brute instincts of prehistoric man (which date 1,000,000); it shows that history can easily dissolve and man revert to an emotional state comparable to that of the earliest neanderthal. From another direction, psychoanalysis reveals a similar state of affairs by unveiling the realm of the unconscious which conditions our life and constantly overcomes our simple egos. Thus, man is not, as Rousseau thought, naturally good; he is naturally evil, and must be educated by society.

How do you replace the pleasure principle by the reality principle? How do you substitute a recognition of the needs of others for the pure, selfish satisfaction of our instincts? On the individual level we have the superego or conscience created by parental strictures which combats our impulses and creates remorse when impulse overcomes these restraints. But in daily life it becomes obvious that these repressions are not capable of restraining that insatiable ogre, our unconscious. So society comes to the rescue of the super ego by civil and criminal laws backed by its police. To protect the State is to protect the individual against the destructive attacks of his other self. And, something which seems contradictory but is in reality dialectical, it is necessary to play one individual off against his counterpart, in a system of "collaborators", to forestall appearance of impulsive, anarchic tendencies. In short, any method is valid to vanquish the tyranny of the unconscious.

How can the superego and the protected state neutralize instinct? It's not enough merely to erect barriers: the police, both external and within, are always overwhelmed by our anarchic instincts. The barriers must be reinforced by punishment. Thus our conscience is armed with remorse. Therefore M. Wagner, the day he was sworn in as Attorney General, wondered "if the high priests of separatism do not reproach themselves for the death of night watchman O'Neil, do not see in their nightmares the half-dead face of Sgt. Leja, do not lie awake reliving the fatal shooting on Bleury Street (Sunday morning 1/11/64)". In the context of the protected state, such remorse is reinforced by fines, prison, hanging. Thus, at the time of the May 24 demonstration, M. Wagner demanded the enforcement of the full severity of the law, and after the Santa Claus trial, fought the fact that Marcotte was not being hung.

Trying to prevent instincts from flowering and to punish individuals who give way to their anarchic impulses is not enough to check the advance of Evil. It must also be anticipated and forestalled. After the Saturday of Frustrated Extremism (le samedi de la matraque), M. Wagner revealed that, without the firmness of the police force, the Protected State would have had reason to deplore the consequences of bloody rioting. And if he takes off against Italian immigrants, it's because they carry with them elements from the Mafia and Cosa Nostra: we must eliminate any opportunity for evil to establish itself in our province.

Perhaps the commutation of Marcotte's death sentence prevents M. Wagner from sleeping, it disturbs him so much. It's because the Justice Minister represents conscience and the legal system, that is, The Good, against the anarchic forces of the individual, The Bad. Claude Wagner the individual does not exist. Only M. Wagner, representing The Good in Quebec, remains. Thus, after the Saturday of Frustrated Extremism, journalists were wrong to say that Claude Wagner was both judge and party in the decision he handed down. M. Wagner is above these individualistic distinctions: he represents The Good. Thus how can we misunderstand M. Wagner's affirmation that our legal system is among the best in the world? And M. Wagner offers himself, rightly, as a model to journalists: I would like the journalist to "serve society, and to serve it with the same devotion and impartiality which I bring to the cause of justice (Le Devoir, 20/9/65)".

M. Wagner not only represents The Good, he is The Good. Journalists, by their criticisms and sarcasm against Saint Wagner, have taken a stand, perhaps unconsciously, in support of man's individualistic, anarchic tendencies, for Evil. They are always lying in wait for our national saint, trying to ridicule and pillory him — as the Jews did to Jesus Christ. One day it will become necessary to take a stand: for our evil instincts or for Saint Wagner. Let us make the existential choice and pray together: Saint Wagner, club us, club us, poor sinners.

(Reprinted from the November 1965 edition of Parti Pris. Subscriptions to the magazine may be obtained by writing to PARTI PRIS, 3774, rue Saint-Denis, MtL).



Justice Minister Claude Napoléon Wagner

● **Mais si!**

"No, I'm not sent from heaven, but every man has a mission, a destiny. At a certain moment, one must commence."

WAGNER, MACLEAN, MAY 65, P. 83

● **Saint Wagner**

"As a civil servant I await the day when the journalists will serve society and serve it with the same devotion and impartiality with which I serve the cause of justice."

WAGNER, LE DEVOIR, 20-9-65

● **In his first press conference on the Saint-Gilles massacre, M. Claude Wagner said: "The death penalty is the best protection against crime. All gangsters are unanimous on this point." We suggest to abolitionists and criminalists: before submitting your suggestions about Quebec justice, knock off a few victims.**

● **Vive la collaboration**

"I would like to establish a system whereby my ministry can officially recognize collaboration on the part of citizens with the police force or with any branch of the justice administration."

● **People in glass houses**

Claude Wagner, son of an immigrant: "One can't deny that immigration has let people into America who are not yet completely integrated to our way of life."

— TO THE CONGRESS ON CRIMINOLOGY

(Continued on page 10)

Apartment 1

When he was younger he sloughed off his family. Recently, he's been trying to get rid of me. But I'm curious and I stay around. He's peeled off people like the walls of the womb after ovulation. Blood is shed in the process but it's natural to him. Actually, I wonder why I stay around. The freshness, the happiness, the love has died. Something like a still-born child it has been squeezed out of me. I mean it was agony while he was pressing down — every living, naked nerve tortured — but it is all dead now. Really, really the hurt is gone. I stay around out of curiosity.

He says he wants freedom. He hasn't read Sartre, he knows nothing about the fate of Gide's immoralist, but he wants freedom. His parents leave him alone. It's sad the way they phone — regularly once a month — and fence with him. They are always careful not to thrust. He has trained them never to thrust. Never to try to draw the blood between them. With his brothers he plays a different game. They shuffle around a small ring, boxing only with block and parry. Never entering a fighter's clinch. Never grasping, even to rest from their aloneness. Friday, he goes out with his friends. They spend the evening in close camaraderie, drinking, laughing, leering. It is his time of most complete pleasure. I never go because, he insists, that would spoil things. It wouldn't be the same.

Lately, our relationship has been worse than usual. I am no longer sensitive to being a chain, a constraint drag on his freedom. I have given up being charming. I want him to get a job. Every day, as I rush to clean, wash, cook, he lies lolling on the bed. It is amazing how he can relax, Roman-like, surrounded by disorder, while I, pursued by time, pick up his droppings. To him, it is as it should be. Because he didn't ask to be born he has no responsibilities. It is right that his father mails him money. The morality of being self-sufficient is non-existent for him.

My face passing the mirror looks slack and lifeless, a squat, ugly toad's face, a swallowed up toad. The happy photograph on the desk laughs mockingly with my features. My head throbs with a weight of chores. I am used and useless. Unhappy and hopeless. We have little money and many bills. He doesn't worry about bills. I work and go to university. I used to like studying, now I have a toad's brain. He looks through me as I take off my housecoat, put on my lingerie. He is looking at the play of shadows on the wall behind. I have lost all confidence. I feel scaly. I don't know why we got married. Since the bitter jealousy has gone, all I see ahead is a gall-green swamp of indifference.

He leaves the bed to take his stance before the mirror. Feet apart, head cocked, eyes lowered. His image pleases him. He smiles. A charming, open smile — a boyish smile, asking nothing. He puts on a record and mouths the song to himself. The record over, his long, lazy fingers smooth the brush through his hair. Curly, tousled hair. Soft, long fingers. He opens his shirt at the collar. Just so. Just so the hairless skin teases through. The smoke curls from his lips in empty black circles. Pursed lips, soft lips, empty black hole. Again, I have to leave for lectures without making the bed. He has settled there with the cat, stroking and petting. Soaking in its slow, sensual slink, its languid grace.

Yesterday, he said my nagging about the job is getting on his nerves. He seemed uneasy and tired. I notice he didn't walk in the streets as he always does. Swing-walking, eye-exploring. He lay leafing through magazines. Littering the house with butts. When I came home from work, he was watching the cat. He loves that cat. He says so. He didn't eat supper as usual, ducking his head and wolfing his food. Something has changed for him.

I guess I can leave tomorrow. This is really what I have been waiting for. Today, he fell because of horrible pains in his legs. His legs are blue and swollen and he can't get off the bed. He lies there, white and frightened, knotted and clutching his head. I have arranged that the telephone be disconnected. His parents aren't due to call for a month and Friday is a week away. I shall lock the door when I leave. I want him to die in complete freedom.

Mary LEIGH

A PROPOSAL

Alan Hughes, a lecturer in the English department, suggests that Canada meet the shortage of skilled workers and of leaders in art, music, theatre etc. by seeking out immigrants — Negro and white — from the United States. He is currently working on this project and invites anyone interested in helping or commenting to reach him in room 330 of the Arts Building.

The Federal Government tells us Canada is as close to full employment as a modern society can be. Most of the unemployed are not working because they are insufficiently trained or educated. We need far more teachers and engineers than we can produce: almost every skilled field is short-handed. That is the Government's story.

In addition, we need people with imagination. They are the leaders in art, music, theatre, the dance. They are the ones who taught us to eat out in good restaurants, and to show good taste in our shops. Most of them come as immigrants from Europe, since there is something in Canadian soil that has so far slowed this sort of growth.

Our "cultural boom" is mainly the result of the post-war boom in immigration. People whose skills were unwanted in their homelands lent those skills to us. But with the return of prosperity in Europe, skilled people

"Many Americans with absolutely splendid qualifications simply cannot get jobs that allow them to make use of their talents. The shameful truth is that their skills are wasted because they are Negroes."

are finding work at home. Our government tries to attract them to Canada, but fewer are coming. We must look elsewhere.

We need not look far, since there is an enormous stock of human resources close at hand. We can get trained people who are used to a way of life very like our own, who speak our language, and who could help us grow. I am referring, of course, to Americans.

All our experience has shown that immigration tends to flow from Canada to the US. After all, we say, who wants to leave the wealthy, warm USA for the chilly and relatively penurious climate of Canada? Not a great many, of course. But we do not need an overwhelming number, and I believe we would get far more than we do if we were only to seek them out.

Many Americans with absolutely splendid qualifications simply cannot get jobs that allow them to make use of their talents. The shameful truth is that their skills are wasted because they are Negroes. It is true that this situation is improving, but there are

still a great many graduates of Negro schools and colleges who must take inferior jobs because of their colour. Many of them will stay and fight, for

"It seldom occurs to Americans, especially in the South, that it is thinkable to emigrate to Canada. If our publicity is to be believed, they would quickly freeze in a world of quaint habitants, picturesque Indians, beavers, ookpiks and Mounties wearing funny hats."

which all praise to them. But not everyone is a fighter: surely many would be happy to get out.

Canada has no quota on American immigration, and we have a Bill of Rights to make discrimination illegal. If that is not a hypocritical lie, it is our duty and privilege to seek out immigrants, Negro and white.

We go looking for immigrants in Europe. Canada uses advertising designed to entice the skilled. But in the US we distribute nothing but tourist posters that make our country look like a stage-setting for Rose Marie. As a result it seldom occurs to Americans, especially in the South, that it is thinkable to emigrate to Canada. If our publicity is to be believed, they would quickly freeze in a world of quaint habitants, picturesque Indians, beavers, ookpiks, and Mounties wearing funny hats instead of wire-tapping headphones.

Our campaign must be changed, and drastically. We must show that life here is not so different from life in the US, that salaries and standards of living are high, and that some things are often better: not much, but a little. Then perhaps, if we are lucky, we will get some immigrants.

Let me add a very serious warning at this point. We must never say, or worse, feel, that we are giving Negro immigrants a big break. We must never for a moment think or seem to think "See, we are good people: we are giving you the greatest opportunity, to live and act like white people." Who wants to act like white people? For centuries the white man, at best, has demonstrated a coldhearted indifference to all others. We invented segregation, the neurotic, and a kind of negative hatred that is worse than indifference. If we encourage Negro immigrants we must never make the mistake of trying to turn them into ersatz white men. To do so would be to earn and deserve their hatred because it would be an act of scorn.

I am afraid that Canadians are as bigoted as the Southerners to

(Continued on page 8)

PROPOSAL

(Continued from page 7)

whom we act so superior. We are still patting ourselves on our collective back and thanking our comfort-

"Canadians are as bigoted as the Southerners to whom we act so superior. We are still patting ourselves on our collective back and thanking our comfortable white God that Canada was the last stop on the Underground Railway over a century ago."

able white God that Canada was the last stop on the Underground Railway over a century ago. It is prob-

able that our Bill of Rights is a hollow and characteristically hypocritical sham. The only way we can prove our faith is to invite Americans, including American Negroes, to come to Canada, and to treat them as the equals they are when they arrive.

In practical terms, there are several steps which must be taken. First, the Immigration service must be investigated to insure that its practise, as well as its policy, follows the anti-discrimination clauses of the Bill of Rights. Second, we must establish a Royal Commission to find out what trained and educated Americans know about Canada: in short, do they know that it is possible to come here, to live well here, to avoid paying taxes to the Queen and learning to snowshoe? I believe we will find an appalling lack of knowledge. And it can be laid entirely at our own wolf-hide door.

Finally, we must establish a Canadian Immigration Information Service with branches throughout the US, just as there are branches throughout Europe. These are the concrete steps which our government must take. But we must also, every one of us, look into our hearts and root out all the prejudice, hatred, and above everything, all the indifference which we are sure to find there.

NOW

published every Friday by the McGill Daily, now is a political, social and artistic review.

Editor: Joy Fenston
Assistant: Klara Horne
Photographer: Bill Baker

McGill Pre-Medical Society

DR. H. LEHMANN

TO SPEAK ON

**"THE USE OF DRUGS
IN MEDICINE"**

1 PM, TODAY, STEWART S1/4

McGILL PSYCHOLOGY CLUB PRESENTS
the proud years

1 pm, Friday, February 4, E-204

2nd TERM PROGRAMME

- 1 pm, Thursday, Feb. 10
University Centre Ballroom
DR. G. D. SCOTT, Chief Psychotherapist, Kingston Penitentiary. (Recently on "This Hour Has 7 Days")
- Fri. Feb. 11 Tour to Plattsburgh for Joint Program
- Wed. Feb. 23 **MODERN CONCEPT OF EPILEPSY**
7:45 pm, L-132 Film And Panel Discussion
- Fri. Feb. 25 **DR. R. CHRISTIE**
(Tentative Program) "Machiavellianism in University Students"
- Fri. March 4 **JOINT PROGRAM HOSTING**: Plattsburgh State University College, University of Vermont & SGWU; Symposium in afternoon, featuring Dr. H. Lehmann.
- Week of March 11 Series on Careers in Psychology

Where are they now?

The Daily carried a photograph of a group of Africans outside Roddick Gates with a sign reading 'Lumumba, Abe Lincoln of the Congo'. Isn't it disturbing to see university students who can be so foolish as to insult the memory of the great American President, Abraham Lincoln, by comparing him with the late Lumumba, who was an ex-convict (both for criminal and political offences), and who, while in Montreal last year, had the audacity to lie to Montrealers when questioned about the raping of European women by Africans in the Congo. That hundreds of European women, including nuns, had been raped was confirmed by courts of inquiry.

I suggest that these African students first get their facts straight and not make themselves ridiculous by aping the demonstration to US and Belgian embassies abroad, (mostly in Communist cities), or the shocking display by Negroes at the UN recently. I further suggest that these students remember that most of them are here as guests of the Canadian government.

— from McGill Daily editorial, March 1961

"A number of encouraging elements have emerged from last week's Halifax conference of the National Federation of Canadian University Students. McGill's representation at the conference played a prominent role in bringing about this pleasing situation.

Unlike past NFCUS conferences, the most recent one ended on a genuine note of national unity. Delegates from every section of Canada revealed a willingness to work together harmoniously towards solving the problems of Canadian University students."

— from McGill Daily editorial, Sept. 27 1960

A development facilitating the communication of ideas, friendship, and alert information around the globe has risen above the horizon. That development is the increasing use of the English language as the world's common tongue...

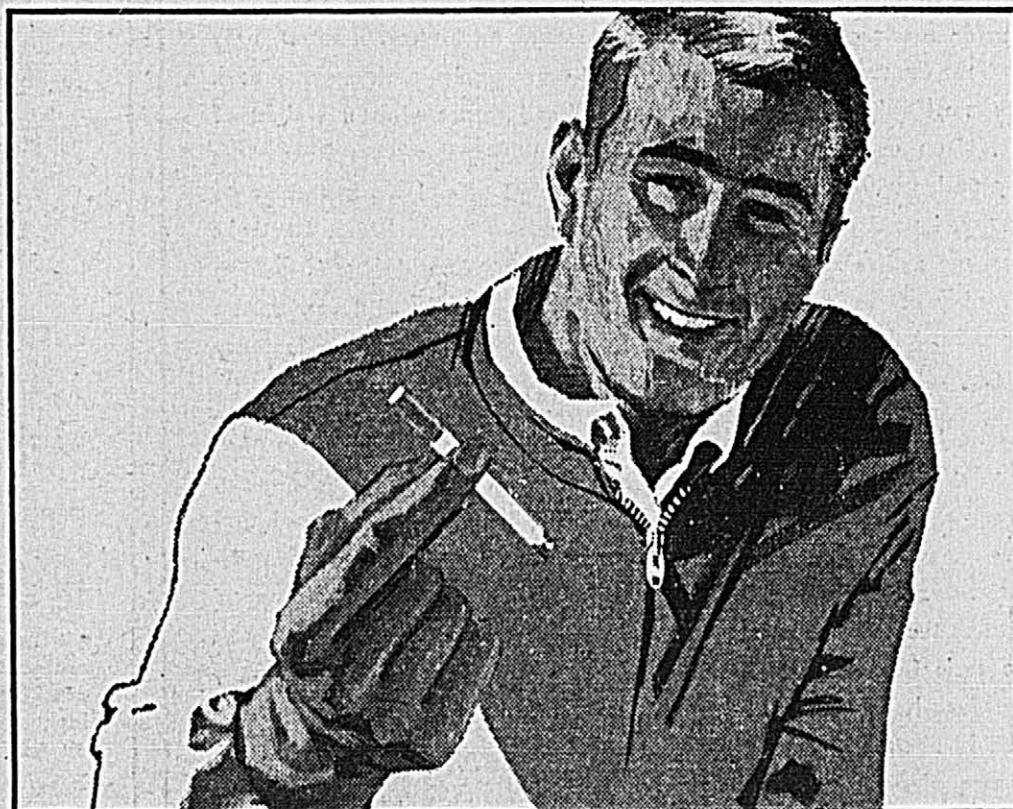
Some even argue that the propagation of English as a spoken language is being hastened by recognition of its virtues. Prof. Otto Jespersen, quoted in a recent issue of the Christian Science Monitor, calls the language "energetic, businesslike and sober". Others of the same view point to the fact that some of mankind's greatest works — the King James version of the Bible and Shakespeare's poetry — were written in English.

Yes, the whole earth is helping here — helping to improve man's understanding of his fellow man.

— from McGill Daily editorial, Sept. 20 1960

Premier Fidel Castro's conviction that a "Yanqui" invasion of Cuba is imminent, aside from raising grave doubts as to his sanity, opens the door to a plethora of other explanations.

— from McGill Daily editorial, Jan. 10 1961



The Player's Jacket — fashioned by BANTAMAC in Terylene*, a Cel-Cil fibre.

*Reg'd. Can. T.M.

**Come on over to smoothness
with no letdown in taste**

**Come on over to
New!
Player's
Kings**



Red and White Fair

by Patrick MacFadden,
Editor-in-Chief

An eager reporter on the opening night of "The Importance of Being Earnest" asked Wilde whether he thought the play would be a success. "My dear fellow," replied Oscar, "the play is a success. The question is whether the audience will be a success."

The audience at last night's chunk of ersatz frou-frou was patently not a success. And the fault lies firmly with "Here A Fair, Their Affair". Mr. Bowker's amiable and well-meaning plug for Expo will need extensive trimming if it wants to make it to the North Shore, much less a sea-to-sea airing.

The great advantage of Wilde's piece of fin-de-siècle bitchery lies in its style. And it was style, that most elusive of qualities, that was missing from last night's performance. HAFTA falls between so many stools that the stage is quite littered with broken furniture.

To portray Montreal's haute bourgeoisie of the 90s must surely be a maudlin task for anyone, except costume designer Judith Archer, who did a fine, colourful job. One can sentimentalize the whole business — along the lines, say, of one of Mr. Edgar Andrew Collard's more effete columns to the accompaniment of barrel organ — or one can tear right into the delicate fretwork of sophisticated finkery that passes for Top People in all ages. Mr. Burke, Mrs. Schwartz and Miss Pomerance seemed to have opted for the latter; the outcome should have been a montage of wicked little send-ups. What we were given was a gentle series of fizzles.

One hesitates to blame the writers. All three of them have good, spirited, amusing things to say and Mr. Burke's ear for parody was particularly evident in a marvellously funny Prime Minister's speech in the House of Commons, delivered with deadpan accuracy by Mr. Forrester. But somehow for the most part, one felt the brakes were on. The edge, the tone, the acid riposte, all had been blandly, blandly, blunted. Somewhere in the dulling undergrowth of missed chances, half developed situations and muddled encounters, there was a writer struggling to get out.

The simple business of the suspension of disbelief hung, as it were, like a grey pall over the evening. Mr. Bowker and his director, Mr. Burgess, did not persuade one that they had fully grasped the kind of theatricalities required for a period piece. Above all, there must be tremendous panache in the playing, an overwhelming belief on the part of the players that if only they say and do certain things well, one will readily grant them the illusion that in fact they are Villeneuves and Bernards and whatnots.

Of the principals, only Miss Thompson coddled one into accepting the illusion completely. As Mrs. Ermintrude Bernard, she had a fine, sweeping, overweening way with her that hit off exactly the kind of feline felicities expected from a lady of standing of the period. And she did the necessary things rather well. Miss Thompson knows, for example, the subtle difference between making an entrance and coming on stage. And she can sing.

There was an unconscionable number of throwaway lines in the first half. A wise decision. But more paring is needed, not just of lines but of whole scenes. At various intervals, for example, the stage erupts with oddly-garbed folk, whom one takes to be newsboys, who quite arouse one from one's torpor with their gyrations and mouthings, for all the world like refugees from "West Side Story". They should really be asked to leave.

Then there is a trio of reporters who appear to have little to do and less to say. Of these, only Miss Parsons emerges with any credit. She surely could have done with a more exacting part.

Miss Todds has a few good moments as Romance Villeneuve and she sings quite splendidly. Mr. Percival appears unhappy as her whiz kid lover, although he does his best with lines of a daunting banality. Mr. Thom who plays a class-jumping photographer called Icarus Snap has a marvellous time throughout and knows how to enjoy himself on stage. Sworn to secrecy about The Fair, he promises to be "as silent as a motion picture". Miss Sutherland has a nice comic sense which should be exploited more thoroughly.

Mr. Tees and Mr. Hillier have their moments but do not set one cheering. The former, as the Fair-pushing Villeneuve, has two rather unfortunate scenes in a bathtub.

The gaggle of delegates draw the occasional laugh but their effectiveness is somewhat spoiled by the kind of psycho-racism that expresses itself in the usual wearisome list of "national characteristics". What with the French flogging dirty pictures and the Germans clicking heels, one felt slightly desolate.

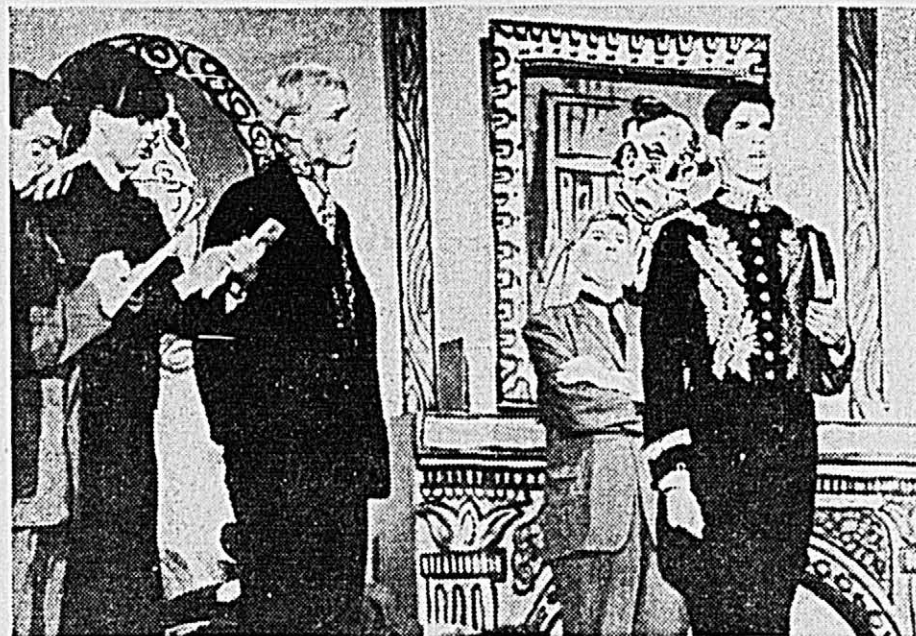
The ladies with twirling parasols need much more rehearsing before one can take to them. It was difficult to feel that they believed in themselves. The same goes for the fledgling guides. They could have had much more fun. A miserable lot, one felt; but nice to look at.

The music benefited greatly from one or two high points: "Meilleur Mayor Villeneuve" was satisfyingly rousing and "I Need Love" is a beautifully moving song. "She's found True Love" and "If Only Somebody Cared" were enormously effective. And "The Great Exhibition Waltz" and "Villeneuve Tower Polka" were good to watch and to hear. Much of the remainder was of the supermarket variety.

For the most part, the sets were wittily conceived, hitting off the splendid vulgarity of the times. There is one particularly ghastly mixture of the Parthenon and a sort of Al Akhbar strip joint. One hopes it was conceived in the spirit of social comment.

Something will have to be done about the lighting. The spots last evening wandered disconsolately everywhere, now dipping into the pit, now swooping to the ceiling. Playful, but disconcerting.

All in all, not quite what one had been led to expect. Mr. Bowker has work to do. Unless there is a great improvement, he really must be dissuaded from moving HAFTA from the privacy of Moyse Hall. Red and White, after all, is not so much a show as a way of life. And even if Expo decides to back it, it would be kinder to keep it at home. Deputy Commissioner Shaw was looking thoughtful as he left last evening.



Mayor Villeneuve (Douglas Tees) and reporters listen as the German emissary outlines his country's plans for their pavilion at the 1896 world's fair.



The female romantic lead was Romance Villeneuve, the mayor's daughter, played by Pamela Todds.



Ermintrude (Sally Thompson) describes her gown to a woman's page reporter during the gala event of the 1895 social scene in Montreal — The Mayor's Ball — as her gossiping neighbours eavesdrop.

The talented Philippe Clay

PHILIPPE CLAY at the Comédie Canadienne, Monday, January 31, 1966.

Philippe Clay looks like a horse. When he gallops on stage there is no doubt about it. When he opens his mouth in laughter one can see that his teeth are in perfect condition. All of which promises a good show.

Clay seldom fails to amuse, even when his material is not uproariously funny.

But most of the time it is. Somehow the pleasant quality of his singing is completely upstaged by his facial antics and his extravagant gestures. His art is mime, with voice. Paradoxical thing to say but true. Clay is actually doing two separate things at a time, putting two talents together in contrapuntal harmony.

His very first song, for example. It's called "Ma Première Chanson", and it really does serve as an introduction to the man and the evening in store. While he sings about the silliness of one's first song, about how the audience can see that his face isn't really like it looked on the poster, his body is doing strange things. They go with the song, but they are a silent song in themselves.

Next he is strolling through the Amazon, stalking tigers, avoiding the natives, crouching by the fire in a rather cannibalistic manner. At the same time his song is in the form of a

letter to a loved one, from a man in the African jungle.

Then there is the alphabet song, "Abecedaire", done to a baroque tune. The letters eventually came out scrambled, forming combinations such as F M R (ephemere), C O N, S S, S O S in the process. Innocent little ditty.

"Gladys" is perhaps the funniest of all. Dinner music from the offstage orchestra. A man straightening an imaginary bow tie, pouring invisible champagne, pacing the floor. Finally she arrives. "Gladys!" He takes a non-existent girl in his arms. She slaps him, he sulks, they make up. The only word in the song is her name, uttered in every conceivable way. He shuts the lights, leads his lady offstage, to thunderous applause. But it isn't finished. From behind the wings comes the most imaginative stream of 'Gladys's ever punctuated by the laughs of a man tickled, tweaked, tortured, and thrilled in love. Rather evocative number, that.

But the greatest thing about Clay's performance is the Gallery of Rogues he parades before us. There's an opera singer trying to conform to the norms of a 'pop' chansonette. A drunk young man punning his way through "Je suis Sous (Saoul), Sous, ton Balcon". A country

(Continued on page 12)

Wagner...

- **A Saturday of inconsequential clubbing**
"Their hostile and provocative behaviour resulted, not in their being martyred or clubbed or stunned, but pushed back by several light, inconsequential taps of the night-stick."

WAGNER, LE DEVOIR, 21-10-64

- **Protected against whom?**
"The State is protected when the forces of order know how to suppress vigorously demonstrations which inevitably lead to disorder planned in advance by bird-brained anarchists, who too often dupe well-meaning youths. The State is protected when those who are responsible for keeping order are able to make these dangerous buffoons, who have less separatist ideology than desire for violence, hear the only language they can understand. The State is protected when unscrupulous poetasters, who care much less for a "cité juste" than for a "cité libre", were haled into court to account for their attempted assassination by pen..."

WAGNER, LE DEVOIR, 8-7-65

- **Whose is the longest?**
When I think of what one sees elsewhere, in South America, where their nightsticks are much longer than ours..."

WAGNER, MACLEAN, MAY 1965, P. 88

ASUS COURSE SURVEY

(upper year courses having a minimum enrolment of 25 students)

*Questionnaires will be distributed to students in the following courses during the coming week:

Accounting	301	English	216	Mathematics.....	323	Psychology	31
	401		218		329		32
	402		223		330 (sects. 1 & 3)		33
Anthropology	320		312		344		34
	326		327		433		41
	412		333		444		42
	413		384	Philosophy	300		43G
Biochemistry	37		386		310		43H
	43		492		325		45
	45	Fine Arts	321		335		48
Chemistry	302		331		350		49
	321		341		380	Religion	310
	345	French	300y	Physics	306		
Management	360		300z		310	Sociology	301
Commercial Law I			310x		329		302
Economics	321G		310y		350		303
	321H	German	300		375		404
	324			Physiology	395		410
	333	History	300		31		411
	343		305	Political Science	311	Zoology	321
	361G		318		323		322
	361H		326		325		324
	425		330		344G		326
			340		344H		332
					351		345
					352		435

* Students in the above courses are urged to assume a responsible attitude in completing their questionnaires.

* Anyone wishing to assist in the sorting or analysis of the results of the survey are invited to apply to either Room 411 or 466 of the University Centre.

NOTE: The following courses will not be "surveyed" in the usual manner, but will be "appraised" by reports of individual students:

Biochemistry	46	Fine Arts	351	History	325	Math	330(sect. 2)
Chemistry	311	French	410x, y		415	Math	334
	331		300x		421	Psych	35
Economics	411	History	315				

* Interested parties are invited to apply to our offices.

Two String Quartets

The string quartet medium is often spoken of as the purest vehicle of musical thought. Though allowing for a wide range of musical possibilities, it is essentially an exposed idiom, in which sound effects per se, and padding in general, will not serve as acceptable substitutes for a rich melodic, harmonic and rhythmic fabric. In the past couple of weeks, the Montreal public has had two chances to witness fine examples of the art of string quartet playing. The first was provided by the Paganini Quartet in a Sunday afternoon concert for the Pro-Musica Society, while the second occasion was the eagerly awaited annual visit of the Julliard Quartet to this city.

The Paganini Quartet, whose members despite their name place no particular emphasis on individual virtuosity, is a first-rate group. With the exception of their cellist, who may have been having a bad day, their style and intonation are usually impeccable. They have a full sound, and phrase well together. On the debit side, one might mention the somewhat hardened approach of the first violinist, the occasional glibness of interpretation, and a certain tendency to hold back, which may result from a lack of control as regards the ensemble playing. Their program was typical, opening with a lesser Schubert opus, with the sumptuous Ravel quartet, and closing with the enervating opus 132 by Beethoven. The fact that I found this highly complex work somewhat unclear may be due to the fact that I had little previous experience with it.

The concert given at Sir George by the Julliard Quartet was in all ways a most gratifying musical experience. I would go so far as to say that unless one has heard them, one's knowledge of an entirely special musical dimension is incomplete. Their playing imparts a keen sense of the importance, emotional colour, and the "rightness" of each note, while tying together the individual notes and lines in huge surging phrases, each of which in turn is endowed with specific emotional content. Their programme consisted of a Hadyn Quartet, Beethoven's opus 95 ("the serious") and Bartok's fifth quartet, all admirably executed.

Both of these quartets are in residence at schools of music, the Paganini at the Santa Barbara campus of the University of California, and the Julliard at New York's Julliard School. The practice of engaging a quartet of accomplished string players as faculty members and having them play as a part of their duties on campus is a fortunate one which McGill's own Faculty of Music might bear in mind. The faculty is in fact sponsoring a concert today by a group of faculty members known as the Gabora Quartet. I know very little about this group, and doubt that at this stage they are in any way comparable to the quartets I have been discussing. I do know, however, that they have every intention of making a go of it, and if the university were to give them or another group the needed support, the association could turn out to be a very fruitful one for all concerned. There is little activity along these lines in Canada. Even the now defunct Canadian String Quartet formerly based at the University of Toronto was, like most things "Canadian", seventy-five per cent American. At the same time, much new music of high quality is being written, particularly in the U.S., for this far from exhausted medium. It is up to universities to see that aspiring quartets have the time to work, and home bases from which to operate.

William Benjamin

Olivier's Othello

OTHELLO. Starring Laurence Olivier as Othello, Frank Finlay as Iago, Derek Jacobi as Cassio, Maggie Smith as Desdemona, and Joyce Redman as Emilia. Directed by Stuart Burge and produced by Anthony Havelock-Allen and John Bourne.

Unlike his Henry V and Richard III, Olivier's Othello is a filmed version of a stage production, not a special adaptation for movies. What we're given, then, is neither straight theatre nor straight film. We see everything from the camera's angle though the production itself was blocked out and meant for the stage. So the result is a curious mixture of film and theatre, of two directors and the attempt to marry two approaches.

All this naturally leaves little room for freewheeling camera work and the end product is at times a bit claustrophobic. The opening scenes in Venice and particularly those in the senate come off rather woodenly under the

camera's close inspection. Nevertheless, given these limitations, the camera does manage to make some imaginative contributions. For example, as Othello begins his breakdown, the camera complements his swaying by drawing slowly back, evoking a general sense of dizziness and confusion.

As the Othello-Iago drama unrolls, the technical limitations fade under the impact of brilliant performances by Laurence Olivier and Frank Finlay.

Olivier's Othello is remarkably fertile. Whole histories are suggested by a glance or mannerism. He portrays Othello as a man of great warmth and generosity, operating very much in his own rhythm. A sensualist and warrior he lives in a world of magic and sees drama and stories everywhere. He has superficially learned the manners and ways of the court

INDIAN MUSIC

Madame Adrienne Roy-Villandré, called Yohadio — "Clear Voice of the Woods" — by the Mohawk Tribe which adopted her in 1934, has had a colourful musical career. Far from "an undiscovered talent", she has been singing professionally for many years, having studied voice in Paris and being one of the first interpreters of 20th century composers Poulenc, Millhaud, and Honegger. Her real love, however, is for Indian and French Canadian folk music, and she has devoted much time to the documentation and interpretation of it.

The record Yohadio presents twelve songs from different Indian tribes. There are love songs (Hayawatha), hunting songs (Aanikeneka), a lullaby (Wium) and spiritual songs (Hi-yo-ho, and Wa-kon-da). There is also a very beautiful Huron chant, written by Father Bréboeuf in 1640. It is rendered by Mme. Roy-Villandré with an effective chorus accompaniment by Michèle Villandré and Harold Roche.

Mme. Villandré has included a Hindu spiritual song in this album to show the similarity it bears to some of the North American and Mexican Indian songs.

The only accompaniment used is the tom-tom, and the occasional twitter of birds. Mme. Villandré's voice is moulded to suit her material, and in no way does one feel that she has given the songs a commercial or professional polish which might destroy their simplicity or strength.

The record, on the London label, is one of a series Mme. Villandré has recorded on Canadian Folk Music. Her work, along with that of Dr. Marius Barbeau, has helped preserve and revive interest in the authentic but long forgotten folklore of this country. E. P.

(Continued on page 12)

JAZZ

On Tuesday I went to the CBC's weekly contribution to the Montreal jazz scene, "Jazz en Liberté". The aptness of this title defies me, unless it has something to do with the admission to the Hermitage being free. The music certainly wasn't. Granted, every once in a while they feature a group of very high calibre, such as the Herbie Spanner Quartet, and I wish I could recommend this show as a weekly diet for jazz enthusiasts. But those of you who went to this week's effort must have been sadly disappointed.

The problem was not so much one of competence as one of approach. Leader Jack Ryder is a good saxophonist, capable of some very moving improvisations. But he doesn't know when to stop, and usually degenerates into a big-band, rock'n'roll style before calling it quits. Bob Roland, the pianist, was the best in the group, but was allowed relatively few solos. Bassist John Lanza would have sounded excellent, had the general feeling been closer to jazz. But tunes such as "Call Me Irresponsible" can hardly be called conducive to that feeling, and as a result the group sounded like a sophisticated dance-band. This was especially marked on the ballads, during which one could almost picture middle-aged couples two-stepping it smoothly across the dance floor of a large hotel.

* * *

Perhaps with the present dearth of jazz in Montreal those of you with listening talents would do well to direct yourselves to the other types of music currently being performed in abundance. For instance, today at 1 pm the Gabora String Quartet offers a free recital in Redpath Hall. Every Friday night, the Faculty of Music sponsors a concert at the same location, with student tickets at one dollar. On Sundays, Alexander Brott leads his group in assorted chamber repertoire at the Museum, and here admission is also free.

The best in jazz today is related more closely to European and Indian music, rather than — as in the past — to African music. To be well-versed in music of the older cultures increases greatly the pleasure received when listening to the relatively new art form of jazz.

HKH

The Folk Scene

Montreal this week will host another fine artist in the field of folk music, this time at Sir George Williams University. In accordance with their programme, Revival of the City Blues, Tom Rush will appear in concert at Birks Hall, tonight at 8:30.

Coupled with Rush's appearance here is the good news that the Faim Foetale will reopen next week, with Phil Ochs. And, for the first time in many months, the Blue Lantern has a big name artist — Big Joe Williams, and his nine string guitar, will be belting out the sound of the Big City Blues during this week.

In the Bill Monroe concert here at McGill last week, an avid audience of blue grass fans (sic), was treated to a performance by the king of blue grass music, whose mandolin rang out with the sound that has made Bill Monroe one of the most admired musicians in folk music, and certainly the most revered of blue grass men. Appearing with Monroe were Pete Rowan on guitar, Lamarr Greer on banjo, and the fabulous fiddle of Richard Greene, of the Greenbriar Boys, who filled in for the recently retired Gene Lowinger. The accompaniment left little to be desired, although the banjo picking lacked fullness at times. Though this was the first time that Greene had played with Monroe, his fill-in was a magnificent job. However, nobody could steal the show from Monroe, who required nothing more than his musicianship and soaring tenor to keep his audience spellbound.

I can think of no more appropriate time to outline some of the aspects of blue grass music. The term — blue grass music — was coined by Bill Monroe, its originator around 1935, out of respect for his home state, Kentucky. It was in the late 1930's that Bill first made his appearance in the Grand Ole Opry, with the original Bluegrass Boys, which included the great Earl Scruggs, who now plays the Kellogg's Corn flake commercials on the Beverly Hillbillies. By listening to Monroe, one can pick out what appear to be the two strongest influences on his music — Negro Blues, and old-timey country music, as well as a rag-time influence, along the lines of Riley Puckett. Bluegrass music is characterized by a close, high harmony in thirds and fifths, with lead singing lower than either of the two harmonies. The instruments are standard — guitar, mandolin, and banjo, and many groups also employ either a fiddle or bass. Scruggs picking and a claw hammer style (employed extensively by the Stanley Brothers) characterize the banjo style, while flat picking is used on the guitar.

The fiddle and mandolin seldom play the actual tune in accompaniment, but improvise on the tune during their breaks. The background fiddle music is a whining harmony, while the mandolin is strummed during accompaniment, and picked fast during the breaks. The background fiddle music is a whining harmony, while the mandolin is strummed during accompaniment, during the breaks. For those of you who like any type of country music, blue grass is far and away the most exciting style played today.

MN

OTHELLO

(Continued from page 11)

trayal, rather than actuality of it.

If Othello is the sensualist, warrior, actor, story-teller, Iago is played by Frank Finlay as embittered, detached, rational, having an "objective" viewpoint and calculating. His motive of revenge is made somehow to be secondary to a deeper urging to destroy what is precarious and to manipulate to that purpose. As distinct from Othello who dramatizes and enlarges what he feels, Iago acts out what he doesn't feel. Finlay drives this home by making some of Iago's "roles" obviously artificial, usually by the device of over-deliberate pronunciation. (Thus he suggests Othello kill Desdemona "in the bed she hath con-TAM-in-ated.") Iago is not the typical villain because he doesn't seem to be particularly enjoying himself, but is rather propelled by some sort of death-like vision.

However, because of this peculiar abstracted aspect of Iago and because Iago in order to be effective has to play the role of second fiddle, and because of the great passion in Othello's feelings, it is the latter's play rather than the former's. You get the impression that Iago is a sort of *deus ex machina*, or, from another angle, the more realistic and demonic aspects of Othello and that Othello would have been undone sooner or later, regardless of whether Iago had been there or not.

The secondary characters of the play are adequately drawn, though with the exception of Robert Lang's Roderigo none are outstanding and often appear a little over-caricatured. They may appear more effective in the stage version. But that, to coin a phrase, is another story. Henry Moscovitch

Clay

(Continued from page 10)

hick eying Paris with awe. A hotel proprietor making out the bill for his English customers at the end of the summer season. A trembling tightrope walker. A "Gentleman" recalling his charleston days as he downs his whisky. And perhaps best of all, the "Voyous", nose picking, gum chewing, street prowling, nail-paring along the streets of Paris.

The fact that Clay is not a "poet", that he has not written his own material, is inconsequential. As he himself says "Je ne suis pas un crooner, je suis un comédien." He is an actor, as the French word "Comédien" implies, and he interprets each little rôle with his voice and his body. He is more than just funny or entertaining. He is absorbing, and his show runs with a professional smoothness that allows the audience's attention to focus directly on him.

When he takes his curtain calls he becomes Clay again, looking very much like a horse. And to judge from his performance, he's a rather good one to bet on.

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CUSO

A world of opportunity

A look at the Placement Service

Only one-fifth students get summer jobs

by ROBERT TAYLOR

The McGill Placement Service was able to find summer employment for only 196 of the 1042 students who applied last year.

Rowan Coleman, Director of the Service, cited automation, holiday shut-downs and "union incursion" as the reasons for the difficulty in getting summer jobs.

Also, he complained that the Placement Service is critically understaffed. At the present time, there is a staff of six, several of whom have to do several jobs.

He said that the problem of summer employment for students is a national one and that it will deteriorate still further without "government guidance, stimulation, and control."

Companies tend to favour upper-year students for summer and part-time work in the hope of cornering the graduating class.

Jobs available

Ken Fraser, who is in charge of summer employment, pointed out that only two types of non-permanent jobs are available for students: jobs which require some special knowledge and "odd, menial, dirty" jobs. The first are available only to students of engineering, architecture, science or mathematics.

He also said that better co-ordination among the universities, industry, business and government was necessary before any improvement could be made.

Coleman pointed out that it would take a staff of four or five to give adequate attention to all the demands for summer employment. However employing this many people is not possible because of a shortage of funds.

The Placement Service is planning a manual giving students information about finding both part-time and permanent employment.

So far this year, 285 applications for summer employment have been received. The total number will probably exceed that of last year. Coleman said that the line-ups which have been occurring outside the Service are usual this early in the year and described the situation as "artificial".

Coleman said that industry and government cannot absorb the steadily increasing number of students.

Expo wants students

Expo '67 has contacted all major Canadian universities concerning the employment of students. However, since most World's Fair jobs will last for six months, all applications must be approved by the University Administration. Only students who can afford to take time off from their studies will be permitted to work for Expo.

The Service is more successful in obtaining permanent employment for graduating students. Last year, there were more jobs available than could be filled by McGill's graduating class.

The Placement Service also provides information and advice to graduates of foreign universities. In the past, Indian students have made the most extensive use of this service.

In addition, it handles the hiring of office personnel and lab technicians for the University.

Coleman was vague about plans for the expansion of facilities and increase of staff. It is definite that no improvement will be made by next year.



Photos: Mendel Kramer

Rowan Coleman, Director of the McGill Placement Service, says he needs more staff and improved facilities to handle the increasing demands for summer employment.

U de M opinion pro-McGill

by LINDA READ and ROBERT TAYLOR

Despite the two defeated referenda on the issue of joining UGEQ, Université de Montréal students' opinion of McGill has not been seriously lowered.

Guy Lafleur, Editor-in-Chief of *Quartier Latin* said that statements of the kind issued last week by Michel Pelletier, President of l'Association Générale des Etudiants de l'Université de Montréal, do not represent the feelings of the majority of U de M students.

He said that a vote of confidence concerning Pelletier's statement might be called at the next meeting of AGEUM.

He expressed the opinion that McGill would one day join UGEQ not necessarily on the terms outlined by Pelletier.

"McGill will have to seek its proper role in UGEQ; participation in an organization of this nature cannot be uniform for all members."

He said that McGill "translate the ideas of UGEQ into its own terms" and help with the struggle to better social and economic conditions in Quebec.

Unilingualism

Discussing whether UGEQ should be a unilingual organ-

ization, he said that since the majority of the members of UGEQ are French-speaking, French would have to be the working language, but that the exclusive use of French is "another question".

Lafleur's views seemed to be supported by most upper-year students. One third-year Sociology student said, "There is strength in a union. Because Quebec students are relatively few in number, they need an organization such as UGEQ to make their demands felt."

A third-year Arts student said that he felt the need for greater participation by French Canadians in the fields of business and finance. He found that McGill's refusal "was not logical".

Disagreement with Pelletier

Both these students, along with several others, said that they were not in agreement with Pelletier and that perhaps

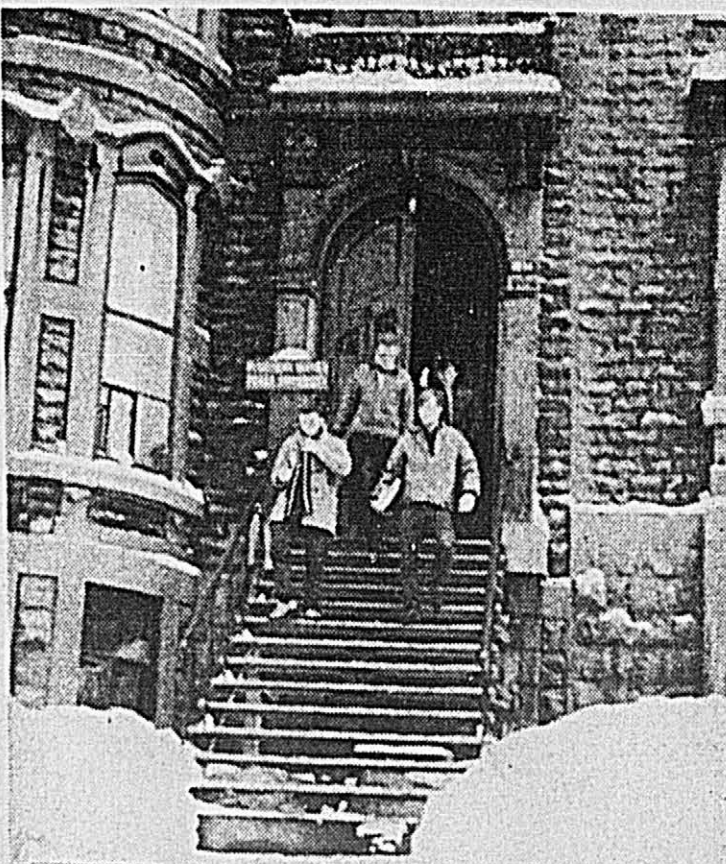
the political ideas of UGEQ should be reformed.

Opinions of first and second year students ranged from violent opposition to complete apathy.

Several first year girls confessed ignorance of the situation.

Two first year social science students said that they favoured the total separation of Quebec from the rest of Canada and that although English Canada had finally begun to act, "it is too slow and too late".

The general atmosphere was summed up by Lafleur when he said, "In differences involving more than one nationality, it is difficult to see the views of the other side. The rights of both sides must, however, be respected. The important question does not concern language, but what the students of Quebec can do together."



Located on University Street since 1947, the Placement Service is planning to move to new quarters to accommodate students. These students registered with the Service after the line-ups had disappeared.

SCOREBOARD

HOCKEY

Wednesday's Games

Laval 5, Montreal 3

Western 7, McMaster 1

Thursday's Game

Toronto at Waterloo

Friday's Games

Queen's at McGill

Guelph at Toronto

Saturday's Game

Queen's at Laval

BASKETBALL STANDINGS

SIBL Eastern Division

	P	W	L	T	F	A	Pts
McGill	4	3	1	0	315	222	6
Queen's	2	2	0	0	132	94	4
Laval	3	1	2	0	166	182	2
Montreal	2	0	2	0	90	152	0

Tuesday's Game

McGill 95, Montreal 42

Future Games

Saturday — Queen's at McGill

Montreal at Laval

WRESTLING

Saturday — Queen's at McGill (Ex.)

SWIMMING

Saturday — Vermont at McGill (Ex.)

INDIANS SPLIT

The Basketball Indians bounced back from a 63-40 rout at the hands of CMR Friday by taking St. Joseph's 43-37 Tuesday night. The Indians' record is now 3-3.

Both teams played poorly in the St. Joseph game. The Indians' shooting was bad and they lacked hustle. Mark Steinman was the leading scorer with 15 pts., while Murray Wilson was one of the few Indians to play well.

SQUAWS DUMP MAC

The Squaw hockey squad, led by the high scoring line Bonnie Black, Sheryl Drysdale and Sue Snyder, downed Macdonald 4-0 in a game played at Macdonald College on Wednesday.

Each member of the top line potted one goal apiece while garnering one assist each. Vivian Hollingsworth rounded out the scoring spree.

The topflight Squaw defence, led by stalwarts Bea Taylor, Lynn Schofield, Mary Bright and Sue Hurdle permitted only five shots on the Squaw net. Carol Richards and Pat Wheatley divided the netminding chores.

The Squaws will play next on February 10 when they host St. Joseph's at the Winter Stadium.

ICE INDIANS LOSE

The Indians played their worst hockey of the season Wednesday night when they choked against Sir George Williams University 0-3.

After the Indians had narrowed the score to 5-2 in the third period they were presented with

a great opportunity to score a come-from-behind win. The Georgians' regular goaler was thrown out of the game after a kicking incident and replaced by Bruce Berry who had never played in nets before.

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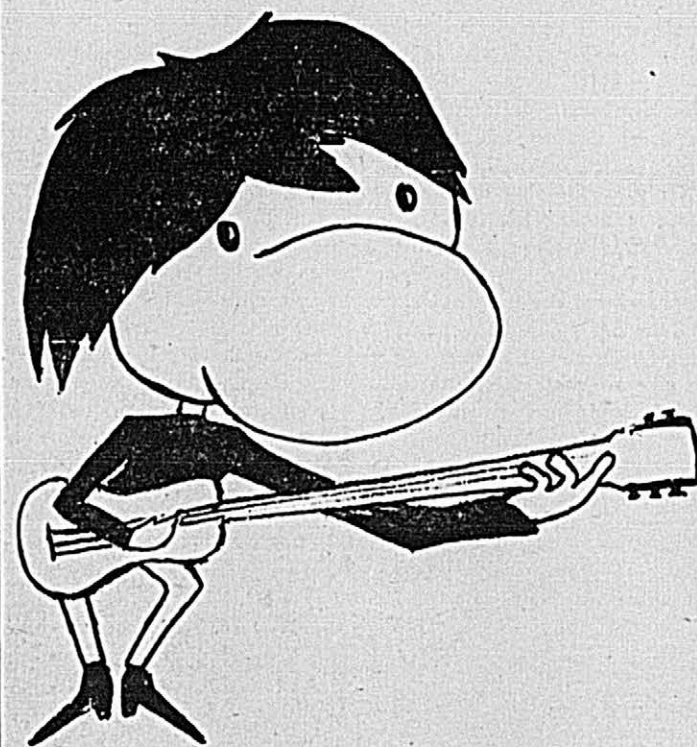
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REFRESHMENTS WILL BE SERVED

Redmen cagers grab first place

Showing adept ball control, the basketball Redmen downed a smaller U de M team 95-42 Tuesday night to move into first place in the CIBL.

Redmen opened up a 51-16 lead in the first half with a display of short, crisp passing and held on in the second half for the win.

Shelley Zimmer showed the way scoring after two seconds of play. The Redmen opened up a 17-3 lead after five minutes due to the fine shooting of Zimmer

and Mike Aneckstein and the hustling of Bruce Randall.

The second half was a carbon copy of the first. George Lengvari and Bruce Randall were all over the floor, rebounding, passing, and setting up picks. Zimmer and Aneckstein were taken out after five minutes of play and Stu MacLean and Gerry Traiger

took their place. Although they didn't score as often, Trager and MacLean played well until MacLean broke his leg, and even at that he remained in the game for five minutes.

If the final score is any indication of the Redmen's desire to win, they should be able to top Queen's on Saturday night.

Puck Redmen host Queen's

The beleaguered hockey Redmen will be looking for their first win in seven games tonight when they meet Queen's Golden Gaels at 8 pm in the Winter Stadium.

The string of losing efforts has dropped Redmen to eighth place in the standings and their record after 11 games is an anemic 2-9.

Redmen received bad news earlier in the week when it was learned that forward Jerry Kostandoff would have to undergo an operation on his damaged finger. The freak injury occurred in the McMaster game last week. To replace Kostandoff, Red-

men have called up Pete Kneeland from the Indians. Kneeland, a hard-skating winger, will see regular service on a line with Skip Kerner and Harry Griffiths.

Copp is counting on another strong performance from the line of Guy Labrie, Rich Ripstein and John Tibbits, and has expressed satisfaction with the play of Mel Johnson, who has five points in his last four games.



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MISCELLANEOUS

Fresh from his recent appearance on "This Hour Has 7 Days" DR. GEORGE D. SCOTT, on Rehabilitation of the Criminal, 1 pm, Thursday, February 10, University Centre Ballroom.

PRE-MEDICAL SOCIETY: Dr. H. Lehmann to speak on THE USE OF DRUGS IN MEDICINE, 1 pm, Friday, February 4, Stewart S 1/4.

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GERMAN • ITALIAN • FRENCH FILMS • FESTIVAL
(French or English Subtitles)

FEB. 4, 5, 6 "THE CONFESSIONS OF FELIX KRULL" with Henry Bockholt and Lisa Pulver; also "CIRCUS OF LOVE" with Curt Jurgens and Eva Bartok

FEB. 7, 8, 9, 10 "IL BIDONIS" with Broderick Crawford, Giuletta Masina, Richard Hushart and Franco Fabrial; also "I VITELLONI" with Ricardo Fellini and Arlette Sauvage

FEB. 11, 12, 13 "BREATHLESS" with Jean Seberg and Jean-Paul Belmondo, a film of Jean-Luc Godard, story by François Truffaut; also "GAME OF LOVE" with Jean-Paul Cassel and C. Clary

FEB. 14, 15 "IL GRIDO" with Alida Valli and Steve Cochrane, a film of M. Antonio; also "VIOLENT SUMMER" with Eleanora Drago and J.L. Trintignant

FEB. 16, 17 "ROCO AND HIS BROTHERS" with Claudia Cardinal and Alain Delon and Anni Civariot; also "WHITE SHEIK" with Alberto Sardi and Jielleta Masina

CONFERENCE APPLICATIONS

UMUN

University Model United Nations

FEB. 9-12

McGill Delegates will represent the following countries:

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DEADLINE :

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Eighteenth Annual

MODEL SECURITY COUNCIL

FEBRUARY 17, 18, 19
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CANTON, NEW YORK

APPLICATIONS may be picked up from the Students' Council Office, University Centre.

DEADLINE :

FRIDAY, FEBRUARY 11

Phil Gooch,
Conference Committee Chairman

ATTENTION GRADUATES

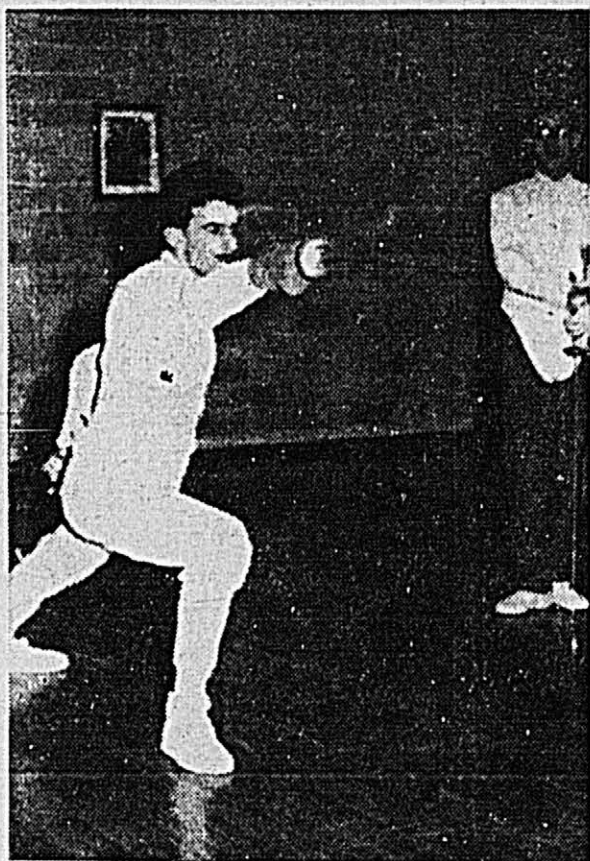
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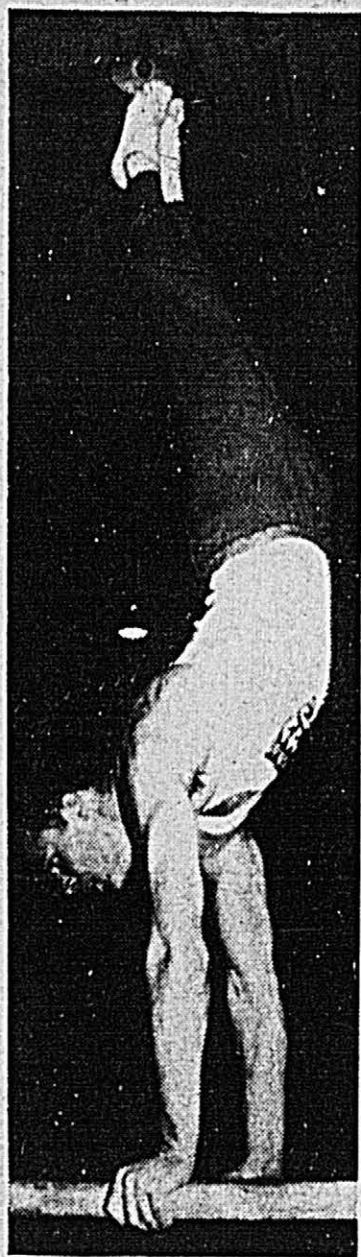
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COMPUTER PROGRAMMERS

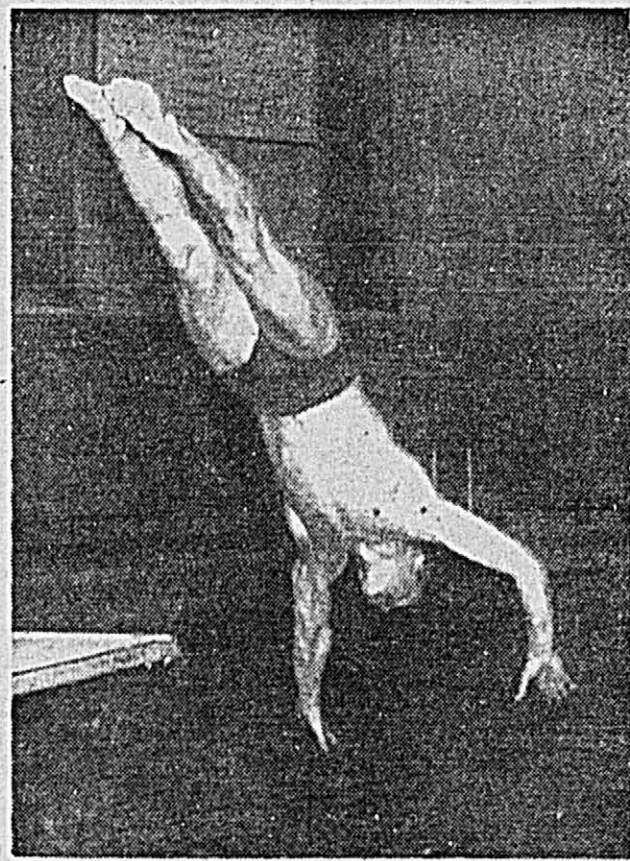
The Computation Centre, National Research Council, requires the services of computer programmers who hold a pass level degree in mathematics or mathematics and physics from a recognized university. Salary will depend on qualifications and relevant experience. Programming experience is desirable but not essential. 1965 pass graduates who possess a strong background in mathematics but who have no programming experience may expect an initial salary of approximately \$5,500 per annum. Applicants should write to the Employment Officer, National Research Council, Ottawa and give an outline of their education and experience. Please quote competition no. ER-349.



Touché



Help I



Splash

ATHLETICS

NIGHT '66

Students will be given the opportunity to view demonstrations of the various sports being offered by the Department of Athletics tomorrow at 7 pm in the Sir Arthur Currie Gymnasium.

The evening will begin with the swim meet between McGill and Vermont at seven, followed by the McGill-Queen's wrestling match at 7:30. While both the men's and women's squash teams give an exhibition, the Redmen cagers will meet Queen's in a crucial match at eight. The half-time show will feature the Judo club, women's gymnastics and women's fencing.

All students are welcome and the admission is free.

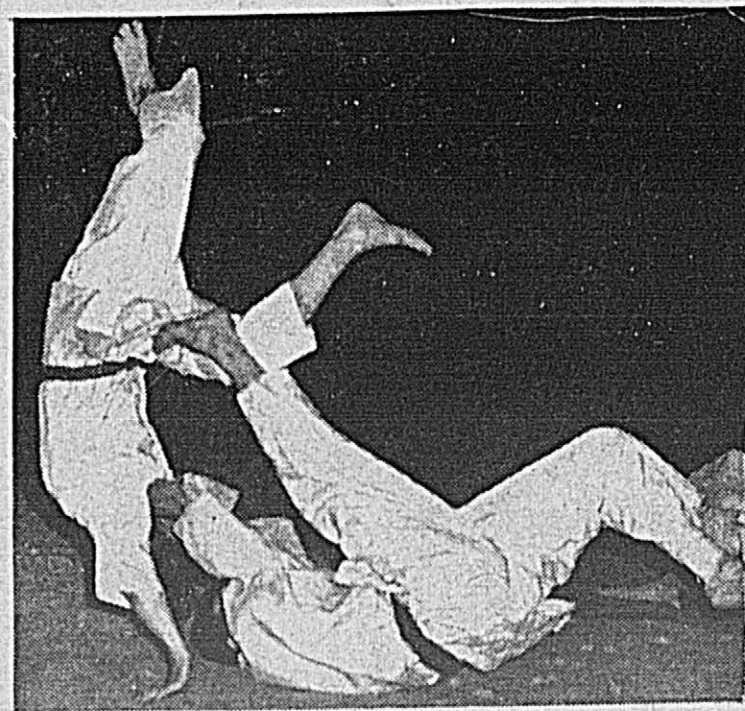
by BERNIE STERN
sports editor

SCHEDULE

- 7 pm Swimming — McGill vs Vermont
- 7:30 pm Wrestling — McGill vs Queen's
- 8 pm Basketball — McGill vs Queen's
- 8 pm Squash — McGill men vs Jesters
— McGill women give demonstration
- 8:45 pm Basketball half-time show — Judo club, Women's athletics, Women's fencing



Up and away



Banzail